

**OBSOLETE AND BEYOND THE PALE:  
THE POLITICS OF RESTORING UNDERGROUND FILM**

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**ABSTRACT**

Leah Churner is the media art collection manager at Electronic Arts Intermix, New York, New York and a recent graduate of the Moving Image Archiving and Preservation program at New York University. For her masters' thesis, she worked with Anthology Film Archives, New York City, to restore seven early films by the Bronx-born filmmaking twins Mike and George Kuchar. She is also a film critic for Reverse Shot, guest curator at Light Industry, Brooklyn, New York, and a member of the Association of Moving Image Archivists.

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