

**RECONSTRUCTING A SIMULATION:  
ANT FARM AND T.R. UTHCO'S *THE ETERNAL FRAME***

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Using the J. Paul Getty Museum's recent reconstruction of the 1976 sculpture and video installation by T. R. Uthco, *The Eternal Frame* as a case study, this presentation will examine issues surrounding the reconstruction of installation works from archival and photographic evidence. As art of the recent past becomes more and more historicized, there will be increasing interest in re-staging or recreating examples of ephemeral projects. Since most of these projects involve building something new rather than working with an original object, it is likely that many projects will be undertaken outside the stewardship of conservators, being supervised instead by curators and artists or estates. Because of this, it is more important than ever to ensure that the ethics underpinning conservation work become familiar and pervasive within contemporary curatorial practice.

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