

AGENDA

Hermitage Photograph Conservation Initiative Advisory Committee Meetings and Workshop October 8 – 12, 2012

Hermitage senior staff

- Mikhail Piotrovsky, Director, The State Hermitage Museum
- Svetlana Adaksina, Deputy Director of the State Hermitage Museum for Inventory, Storage and Conservation, and Chief Curator
- Marina Antipova, Deputy Director for Finance, Hermitage XXI Century Foundation
- Georgy Vilinbakhov, Deputy Director for Research
- Yury Matveev, Deputy Director for Exhibitions and Development

Hermitage “Photography Working Group”

- Vyacheslav Fedorov, Head, Department of Russian History and Culture and co-director of Mellon initiative
- Tatiana Baranova, Head, Department of Conservation
- Miriam Dandamayeva, Scientific Secretary
- Natalia Grishanova, Head of Registry Department
- Natalia Avetyan, Curator of Photographs, Department of Russian History and Culture
- Alexandra Davidova, Interpreter, Hermitage Friends
- Ekaterina Molchanova, Curator of Sector of Negatives, Manuscripts and Documents Department
- Natalia Poleyaya, Documentarian, Conservation Department
- Tatiana Sayatina, Head, Department of Photographs Conservation
- Irina Terentyeva, Curator of Photographs, Department of Russian History and Culture

Mellon Advisory Committee

Karina Beeman (absent), Robert Burton, Franziska Frey (absent), Bertrand Lavédrine, Paul Messier, co-director of Mellon initiative, Debra Hess Norris, Eric Pourchot

Andrew W. Mellon Foundation Staff

Mariët Westermann, Vice President, Andrew W. Mellon Foundation, Ashley Farrell Program Assistant, Museums and Art Conservation, Andrew W. Mellon Foundation

October 8, Monday

10:30 – 11:30 V.Fedorov's office

Daguerreotype book, publication options Westermann, Messier and Key Hermitage staff

11:30 - 12:30 V.Fedorov's office

Advisory Committee meeting plans and preparation, key Hermitage staff and Messier

18:00 - Bar, Kempinski Hotel

Informal gathering, FAIC / Mellon Advisory Committee (optional)

October 9, Tuesday
Advisory Committee meeting

10:20 Hermitage staff entrance
Orientation and Passes (please bring passports)

10:30 – 10:45 Hermitage conference room
Welcome, Dr. Viacheslav Fedorov

10:45 – 11:30 Hermitage conference room
Brief status updates

Tatiana Baranova (discussion leader)

- English language training
- Equipment and materials
- KAMIS implementation: Status of DRHC records migration & conservation module – Grishanova, Romanov
- Lab and DRHC storage facility: equipment, design and readiness
- Cooperation with Hermitage Fund XXI
- Educational program

11:30 - 13:00 Hermitage conference room
Activities of previous year: Daguerreotype Exhibition

- Curatorial: Natalia Avetyan
- Conservation: Tatiana Sayatina

13:00 - 14:00 Hermitage conference room
Activities of previous year: Training

- Negatives with Mogens Koch: Natalia Avetyan & Tatiana Sayatina
- Materials testing and evaluation criteria with Bertrand Lavédrine: Marina
- Conservation treatment, Paul Messier & studio: Tatiana Sayatina and Natalia Laytar

14:00 - ? Director's office

Initiative planning and evaluation, Westermann and Piotrovsky

- Director's office

Daguerre triptych discussion, Polyakova (Director of the Library of Academy of Art), Westermann, and Piotrovsky

14:00 – 15:00 Staff cafeteria
Lunch

15:00 – 15:30 Hermitage conference room
Break

Ongoing Projects Update Hermitage conference room

15:30 – 16:00

- Initiative website, Tatiana Sayatina, Eric Pourchot
 - Initiative web-site (Pourchot)
 - Flickr and Library Thing (Sayatina)

Internet access will be available

16:00 – 17:00

2012-2013 Training agenda

Paul Messier (discussion leader)

- *Survey and Assessment Strategies*, Brenda Bernier, Hermitage, October 10-12, 2012
- *Conservation of Contemporary Photographs*, Sylvie Pénichon, Hermitage December 17-19, 2012
- *Managing Conservation Imperatives across Decentralized Collections*, Anne Cartier-Bresson, Hermitage, January 29-31, 2013
- *An Integrated Approach to Photograph Preservation*, Robert Burton, Weismann Preservation Center, April 2013 (tentative)
- *Materials Evaluation and Testing*, Bertrand Lavédrine, Centre de Recherche sur la Conservation des Collections, May 13-17, 2013
- *Advanced Techniques for Analysis and Process Identification*, Jiuan-Jiuan Chen, Buffalo State College, June 10-15, 2013
- *Fabrication of Daguerreotypes and Salt Paper Prints*, Mark Osterman, George Eastman House, June 17-22, 2013
- *Conservation Treatment Practicum II*, Tanya Sayatina and Natalia Leytar , Paul Messier Studio, Boston, Fall 2013
- *Identification and care of Negatives II*, Mogens Koch, Hermitage, November, 2013

17:00 – 18:00

Discussion and evaluation

18:00

Meeting Adjourn

18:30

Wine and light food reception

October 10, Wednesday

9:00 – 11:00 Kempinski Hotel

Evaluation and wrap-up: FAIC / Mellon Advisory Committee

October 10, Wednesday – October 12, Friday

Survey and assessment strategies workshop, led by Brenda Bernier. Translated by A.

Davidova, lunches at cafeteria. Second day – in Menshikovsky Palace with Russian History and Culture collection.