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The Conservation Treatment of A Convex Crayon Enlargement Portrait: After a Failed Decoupage Attempt

Thomas M. Edmondson

Presented at the 2017 PMG Winter Meeting in Kansas City, Missouri.

This paper will present the course of treatment that was undertaken at the request of the owner of the portrait. As a child the owner witnessed his mother's attempt to preserve the broken convex portrait of Grace Angeline (Boyd) Glenn. According to the owner's records the original portrait was taken in 1908, the crayon enlargement was made in 1925, and the attempted decoupage took place in 1965. The treatment involved reversing the attempted decoupage, full treatment to address assorted stains, reforming the convex shape, and necessary cosmetic compensation to reintegrate and recover lost aesthetic qualities.

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